**Maķām Ibrāhīm**, denotes, according to Ķur ān, II, 125 (... wa-ttakhidhū min maķāmi Ibrāhīmi muṣallan ...) a place of prayer. Some commentators interpreted, however, the word musallan as "a place of invocations and supplications", a definition which would considerably modify the status of the place. The reading of the verb in the phrase became the subject of discussion. Several scholars read it in the perfect tense "... wattakhadhū ..., and they rendered it ... and they took to themselves Abraham's station for a place of prayer", linking it with the preceding clause ... "and when We appointed the House to be a place of visitation for the people and shelter and they took to themselves ..." (see e.g. Mudjāhid, Tafsīr, ed. 'Abd al-Raḥmān al-Sūratī, Islāmābād n.d., i, 88, 89 n. 1; al-Shawkānī, Fatḥ al-ḥadīr, Beirut n.d., i, 138; Ibn Mudjāhid, Kitāb al-Sab'a fī 'lķirā'āt, ed. Shawķī Dayf, Cairo 1972, 169, no. 45; al-'Aynī, 'Umdat al-ķārī, Cairo 1348, repr. Beirut, ix, 212). In the other version, the verb is read as an imperative "... wattakbidhū ..." and rendered "... and take to yourselves ..."; this is the reading preferred by the majority of Muslim scholars. The verse was connected with the person of 'Umar, who according to tradition approached the Prophet asking him to establish the spot on which the stone known as makām Ibrāhīm was located as a place of prayer. After a short interval, God revealed to the Prophet the verse of sūra II, 125 "... and take to yourselves ...". This is one of the miraculous cases in which 'Umar's advice proved to be congruent with the will of God, the Kur anic verses lending confirmation to his suggestion (see Abū Nu'aym, Hilyat al-awliyā', Cairo 1351/1932, iii, 302, 377, iv, 145; al-Ţabarānī, al-Mu'diam al-saghīr, ed. 'Abd al-Raḥmān Muḥammad 'Uthmān, Cairo 1388/1968; al-Muttaķī al-Hindī, Kanz al-'ummāl, Hyderabad 1390/1970, xvii, 99, nos. 283-5; al-Fakhr al-Rāzī, al-Tafsīr al-Kabīr, Cairo n.d., xxiii, 86; Amīn Maḥmūd Khaṭṭāb, Fatḥ almalik al-ma būd, takmilat al-manhal al-ʿadhb al-mawrūd, sharḥ sunan al-Imām Abī Dāwūd, Cairo 1394/1974, ii, 11; al-ʿAynī, op. cit., ix, 212; Ķurṭubī, Tafsīr [al-Djāmiʿ liaḥkām al-Ķur'ān], Cairo 1387/1967, ii, 112; al-Shawkānī, op. cit., i, 140 inf.;

Anonymous, Manāķīb al-ṣaḥāba, ms. Br. Mus., Or. 8273, fol. 3a). Ibn al-Djawzī is reported to have wondered why 'Umar had asked for a practice from the faith of Abraham (millat Ibrāhīm) to be introduced into the ritual of Islam despite the fact that the Prophet had forbidden him to quote passages from the Torah. Ibn al-Diawzī tries to explain this, saying that Abraham is revered in Islam as an imām, the Ķur'ān urges people to follow in his steps, the Ka ba is linked with his name and the prints of his feet are like the marks of the mason; that is the reason why 'Umar asked to turn the makām into a place of worship (see al-'Aynī, op. cit., iv, 145; Ibn Ḥadjar, Fatḥ al-bārī, Cairo 1300 [repr. Beirut], viii, 128). One of the commentators states that the injunction is linked with sūra II, 122 ("... Children of Israel, remember my blessing...") and that the Children of Israel are those who were addressed by it (al-Fakhr al-Rāzī, op. cit., i, 472); another one says that the injunction is incumbent upon the Jews at the time of the Prophet (al-Ṭabarī, *Tafsīr*, ed. Maḥmūd and Muḥammad Shākir, Cairo n.d., iii, 31); a third commentary connects the injunction with II, 124: "... and when his Lord tested Abraham ...". According to this last interpretation, the makam Ibrāhīm is one of the words of the Lord by which Abraham was tested (al-Shawkānī, op. cit., i, 139; Ibn Kathīr, *Tafsīr*, Beirut 1385/1966, i, 291).

There was disagreement among Muslim scholars as to the significance of the expression *makām Ibrāhīm*. Some of them claimed that the expression denotes the whole place of the pilgrimage, others said that 'Arafa, Muzdalifa and the Djimār are meant; a third group maintained that *makām Ibrāhīm* refers to 'Arafa only, while the fourth view identifies it with the *Ḥaram* of Mecca (see e.g. al-'Aynī, *op. cit.*, iv, 130, ix, 212; Abu 'l-Bakā' Muḥammad b. al-Diyā' al-'Adawī, *Aḥwāl Makka wa 'l-Madīna*, ms. Br. Mus., Or. 11865, fol. 84b; Amīn Maḥmūd Khaṭṭāb, *op. cit.*, ii, 11). The great majority of the scholars identified *maḥām Ibrāhīm* with the stone in the sanctuary of Mecca which commonly bears this name (see e.g. al-'Aynī, *op. cit.*, ix, 212; A. Spitaler, *Ein Kapitel aus* 

den Faḍāʾil al-Qurʾān von Abū ʿUbaid al-Qāsim b. Sallām, in Documenta islamica, Berlin 1952, 6, nos. 29-30) and behind which the Prophet prayed when he performed the circumambulation of the Kaʿba (see e.g. al-Wāķidī, al-Maghāzī, ed. M. Jones, London 1966, 1098; al-Ḥarbī, al-Manāsik, ed. Ḥamad al-Djāsir, al-Riyāḍ, 1389/1969, 433, 500; al-Ṭabarānī, op. cit., i, 22; Muḥibb al-Dīn al-Ṭabarī, al-Ķirā li-ķāṣid umm al-ķurā, ed. Muṣṭafā al-Saṣkṣā, Cairo 1390/1970, 342 sup.).

The sanctity of the stone was enhanced by the fact that it bears the footprints of Abraham (see e.g. al-Isfarā'īnī, Zubdat al-a'māl wa-khulāṣat al-af'āl, ms. Br. Mus., Or. 3034, fol. 6b). The footprints of the Prophet had exactly the same size as the footprints in the maķām (see e.g. al-Ṭabarsī, I'lām al-warā, ed. 'Alī Akbar al-Ghaffārī, Tehran 1379, 73; al-Kāzarūnī, Sīrat al-nabī, ms. Br. Mus. Add. 18499, fols. 70b, 88a, 89a). Some traditions say that the miracle of Abraham's footprints in the stone appeared when Abraham built the Ka'ba; when the walls became too high he mounted the maķām which miraculously rose and went down in order to let Ismā'īl hand him the stones for the building (see e.g. al-Sindjārī, Manā'iḥ al-karam bi-akhbār Makka wa 'l-Haram, ms. Leiden, Or. 7018, fol. 22b; al-Sayyid al-Bakrī, I'ānat al-ṭālibīn 'alā ḥall alfāz fath al-mu'în, Cairo 1319, repr. Beirut, ii, 295 inf.-296 sup.; al-Isfarā'īnī, op. cit., fol. 83b; al-Khargūshī, Lawāmi', ms. Vatican, Arab. 1642, fol. 67b; al-Suyūṭī, al-Ḥāwī li 'lfatāwī, ed. Muḥammad Muḥyī al-Dīn 'Abd al-Ḥamīd, Cairo 1378/1959, ii, 201; al-Ṣāliḥī, Subul al-hudā wa 'l-rashād fī sīrat khayr al-'ibād, ed. Muṣṭafā 'Abd al-Wāḥid, Cairo 1392/1972, i, 181; Muhibb al-Dīn al-Tabarī, op. cit., 343); other traditions claim that the miracle occurred when the wife of Ismā'īl washed the head of Abraham (see e.g. al-Masʿūdī, *Ithbāt al-waṣiyya*, Nadiaf 1374/1955, 39 inf.-40 sup.; Abu ʾl-Baķāʾ al-'Adawī, op. cit., fol. 85a; al-'Aynī, op. cit., ix, 212); a third tradition says that it happened when Abraham mounted the makām in order to summon the people to perform the pilgrimage to Mecca (see e.g. Abu 'l-Baķā' al-'Adawī, loc. cit.; al-Ṣāliḥī, op.

cit., i, 184-5; anon., 'Arf al-tīb, ms. Leiden, Or. 493, fol. 70a; Muḥibb al-Dīn al-Ṭabarī, op. cit., 342; al-Sindjārī, op. cit., fol. 28b; al-Madjlisī, Biḥār al-anwār, Tehran 1388, xcix, 182, 188). Certain traditions affirm that Abraham took the stone as a ķibla; he prayed at the stone turning his face to the Ka'ba (see e.g. al-Isfarā'īnī, op. cit., fol. 83b; Muḥibb al-Dīn al-Ṭabarī, loc. cit.; Abu 'l-Baķā' al-'Adawī, loc. cit.). Some scholars, however, defined the stone merely as a means to mark the ķibla, bidding the believer to have the stone placed in front of himself while facing the Ka'ba (al-'Aynī, op. cit., iv, 130: fa-inna 'l-maķāma innamā yakūnu ķiblatan idhā dja'alahu al-muṣallī baynahu wa-bayna 'l-ķibla). Certain scholars pointed out that the prayer at the maķām is not obligatory (al-'Aynī, op. cit., ix, 212: wa-hiya 'alā wadjh al-ikhtiyār wa 'l-istiḥbāb dūn al-wudjūb ...).

Numerous traditions about the qualities and virtues of the makām report that the stone was sent down from Heaven, that supplications at the makām will be answered and sins will be forgiven (see e.g. al-Ṣāliḥī, op. cit., i, 204; al-Sindajārī, op. cit., fol. 23b; anon., 'Arf al-tīb, fol. 73b; al-Madilisī, op. cit., xcix, 219, 230, 231; al-Fāsī, Tuḥfat al-kirām, ms. Leiden Or. 2654, fol. 66b; Muḥibb al-Dīn al-Ṭabarī, op. cit., 324; Shiblī, Maḥāsin alwasā'il fī ma'rifat al-awā'il, ms. Br. Mus., Or. 1530, fol. 38b; al-Isfarā'īnī, Zubḍat ala'māl, fols. 76b-77a; al-Khwarazmī, Mukhtaşar ithārat al-targhīb wa 'l-tashwīk, ms. Br. Mus., Or. 4584, fols. 11a-13a; Ķazwīnī, Āthār al-bilād, Beirut 1382/1962, 118; Ibn Abī Shayba, al-Muşannaf, Hyderabad 1390/1970, iv, 108-9; 'Abd al-Razzāķ, al-Muşannaf, ed. Ḥabīb al-Raḥmān al-A'zamī, Beirut 1392/1972, v, 32, no. 8890; al-Sayyid al-Bakrī, op. cit., ii, 295). The sanctity of the makām was associated with that of the rukn and with zamzam; 99 prophets are buried at this spot, among them Hūd, Ṣāliḥ, Nūḥ and Ismā'īl (see e.g. al-Sindjārī, op. cit., fol. 26a; al-Suyūţī, al-Durr al-manthūr, Cairo 1314, i, 136). Prayer at the graves was permitted on the ground that this was a cemetery of prophets; as prophets are alive in their graves, prayer is not only permitted but even meritorious (cf. al-Sayyid al-Bakrī, op. cit., ii, 277). Scholars criticised the practice of

kissing the stone, stroking it, and even performing a kind of circumambulation round it (see Ibn Abī Shayba, *op. cit.*, iv, 61, 116; Muḥibb al-Dīn al-Ṭabarī, *op. cit.*, 357, no. 109; anon., 'Arf al-ṭīb, loc. cit.; but see Ibn Djubayr, al-Riḥla, Beirut 1388/1968, 55, ... tabarraknā bi-lamsihi wa-takbīlihi...).

The *makām* is a stone of small dimensions: 60 cm. wide by 90 cm. high (see the data recorded by al-Fāsī, *Tubfat al-kirām*, fol. 67a; measured by al-Fāsī *anno* 753 AH; and see al-Sindjārī, *op. cit.*, fol. 23a). It is now "closely surrounded by glass and bars set into a polygonal base, the whole structure, capped by a much narrower kind of 'helmet', being about three yards above ground level" (A. J. Wensinck-J. Jomier, art. Ka'ba). In the early periods of Islam, the stone, encased in a wooden box, was placed on a high platform so as to prevent its being swept by a torrent. During the prayer led by the ruler or his deputy, the box used to be lifted and the *makām* shown to the people attending the prayer; after the prayer, the box was again locked and placed in the Ka'ba (cf. al-Mukaddasī, 72). It was sad to see how al-Ḥadjdjādj tried with his leg to set up the *makām Ibrāhīm* back to its place after it had moved (see 'Abd al-Razzāk, *op. cit.*, v, 49, no. 8959).

In 160/777 the *maṣām* was brought to the abode of Mahdī in Mecca when he performed the pilgrimage. In the next year, when the *maṣām* was raised carelessly by one of its keepers, it fell down and cracked; it was repaired at the order of Mahdī and its upper and lower parts were braced with gold. Al-Mutawakkil in 241/855-6 improved the pedestal of the *maṣām*, embellished the *maṣām* itself with gold and ordered the building of a cupola over the *maṣām* (cf. al-Sindjārī, *op. cit.*, fol. 120b). In 252/866 the *maṣām* was stripped of its gold by the governor of Mecca Djaʿfar b. al-Faḍl; the gold was then melted down for minting *dīnārs*, which he spent in his struggle against the rebel Ismāʿīl b. Yūsuf b. Ibrāhīm (see al-Sindjārī, *op. cit.*, fols. 120a ult. - 120b, 121a; on

Ismā'īl b. Yūsuf, see al-Fāsī, al-'Iķd al-thamīn, ed. Fu'ād Sayyid, Cairo 1383/1963, iii, 311, no. 783). A thorough restoration of the maķām was carried out in 256/870 by the governor 'Alī b. Ḥasan al-Hāshimī (see on him al-Fāsī, op. cit., vi, 151, no. 2050). Al-Fākihī gives a detailed description of the stone in its place (cf. Le Muséon, lxxxiv [1971], 477-91). When the stone was brought to the dār al-imāra, al-Fākihī noticed the inscription on it and tried to copy parts of it. R. Dozy reproduced the inscription and tried to decipher it (R. Dozy, Die Israeliten zu Mekka, Leipzig 1864, 155-61). His reading and interpretation are implausible (Prof. J. Naveh's opinion, communicated verbally).

Lengthy and heated discussions took place among the scholars about the place of the maķām. The traditions about whether the stone was established in its place are divergent and even contradictory (see e.g. Ibn Abi 'l-Ḥadīd, *Sharḥ Nahdi al-balāgha*, ed. Muḥammad Abu 'l-Faḍl Ibrāhīm, Cairo 1964, xii, 160; al-Ķuḍā'ī, *Ta'rīkh*, Bodleian ms. Pococke 270, fol. 58a; al-Ḥarbī, al-Manāsik, ed. Ḥamad al-Djāsir, 500; Shiblī, op. cit., fol. 38a-b; al-Muttaķī al-Hindī, op. cit., xvii, 97-9, nos, 278-81; Ibn Ḥibbān al-Bustī, al-Thikāt, Hyderabad 1395/1975, ii, 218; 'Abd al-Raḥmān b. Abī Ḥātim al-Rāzī, 'Ilal al-hadīth, ed. Muḥibb al-Dīn al-Khatīb, Cairo 1343, i, 298). These traditions were divided by al-Sindjārī into five groups. According to some reports, 'Umar was the first who removed the stone. Others say that in the time of Abraham the stone was in the same place as it is now, but in the time of the Djāhiliyya it had been attached to the Ka'ba and so it remained during the periods of the Prophet and of Abū Bakr and for some time during the caliphate of 'Umar, who returned it to its proper place. A third series of traditions claims that the Prophet removed the stone from its original place (next to the Ka'ba) and put it in its present location. A fourth tradition maintains that 'Umar moved the stone to its present place and returned it to the same spot after it had been swept away by a torrent. Finally, some scholars say that the makām has always

been in the place where it is nowadays; 'Umar re-installed it to this place after it was swept away by a torrent (see al-Sindjārī, op. cit., fols. 23a-b, 76b-78a). A tradition which contains new aspects of the location of the *maḥām* is recorded by Ibn Ka<u>th</u>īr. The stone was in the Ka'ba; the Prophet took it out of the Ka'ba and attached it to its wall (i.e. of the Ka'ba). Then he said, "O people, this is the kibla" (Ibn Kathīr, Tafsīr, ii, 322). It is noteworthy that in this tradition there is no mention of 'Umar, of his advice or of the changes carried out by him. It is quite plausible that 'Umar's change had to be legitimised and duly justified. Muhibb al-Dīn al-Ṭabarī tries to explain this discrepancy by reporting that 'Umar inquired after the death of the Prophet about the place in which Abraham put the stone. In the time of the Prophet, the stone was indeed attached to the wall of the Ka'ba; but 'Umar was aware of the Prophet's will to follow the sunna of Abraham, and returned the makam to its original place, the place in which it had been put by Abraham (al-Ķirā, 347; quoted by Abu 'l-Baķā' al-'Adawī, Abwāl Makka wa 'l-Madīna, fols. 86b-87a). A divergent report is recorded by al-Sindiarī on the authority of Ibn Surāķa. Between the door of the Ka'ba and the place of Adam's prayer (where God accepted his repentance) there were nine cubits; it was the place of maķām Ibrāhīm and there the Prophet performed two rak'as after finishing the tawāf and after receiving the revelation of the verse "... and take the makam Ibrāhīm as a place of prayer ...". It was the Prophet himself who later removed the stone to the place where it is nowadays, sc. at a distance of 20 cubits from the Ka ba (al-Sindjārī, op. cit., fol. 77a). Instructive is the report of Ibn Djubayr. The ditch (hufra) at the door of the Ka'ba (in which the water gathers when the Ka'ba is washed) is the place of the makām in the time of Abraham; the place is crowded by believers who pray there; the stone was moved by the Prophet to the present place (see al-Riḥla, 55 inf. - 56; al-Sindjārī, op. cit., fol. 78a). The change of the place of the makām and the possibility that the stone should be moved to another place of the *ḥaram* led to a disturbing question: would it be incumbent upon the believer to pray, in such a case, in the new place (since the

injunction clearly makes it necessary to take the *maṣām* as a place of prayer), or to stick to the original place? (See al-Sindjārī, *op. cit.*, 77b and also fol. 78a: the former *maṣām* occupied half of the ditch (*ḥufra*) at the *ḥidj*r).

Shī'ī scholars were aware of the change carried out by 'Umar. Shī'ī imāms are said to have recommended prayer at the former place of the makām Ibrāhīm. This "former place" is described as being between the rukn al-'irākī and the door of the Kaʿba. Second in merit is the prayer behind the present makām (cf. al-Madjlisī, op. cit., xcix, 230, no. 4, 231 nos. 6-7). Ibn Bābawayh sketches the history of the changes as follows. Abraham attached the stone to the Kaʿba, stood on it and summoned the people to perform the pilgrimage to Mecca; on that occasion his footprints were moulded in the stone. The people of the Djāhiliyya then removed the stone and put it in its present place in order to make the circumambulation of the Kaʿba easier. When the Prophet was sent, he reinstalled the makām in the place where it had been put by Abraham. 'Umar asked where its location had been during the period of the Djāhiliyya, and returned it to that place; hence the present place of the makām Ibrāhīm is the same as it was in the time of the Djāhiliyya (see Ibn Bābawayh, 'Ilal al-sharāʾī', ed. Muḥammad Ṣādik Baḥr al-ʿulūm, Nadjaf 1385/1966, 423, bāb 160; quoted by al-Madjlisī, op. cit., xcix, 232, no. 1; cf. anon., untitled ms. Vatican Arab. 1750, fol. 32b).

Some traditions related by al-Fākihī add certain peculiar details about the change carried out by 'Umar. A report traced back to Saʿīd b. Djubayr says that Abraham placed the stone in front of the Kaʿba. 'Umar removed the stone and placed it in its present spot, as he was afraid that people performing the <code>tawāf</code> might tread on it; it is now facing the former <code>makām</code>. Another report given on the authority of Hishām b. 'Urwa and transmitted to him by his father 'Urwa says that the Prophet prayed facing the Kaʿba; afterwards, both Abū Bakr and 'Umar in the early part of his caliphate prayed in

the same direction. But later 'Umar announced that God, blessed He is and lofty, says

"... and take to yourselves the makam Ibrahim as a place of prayer ..."; thereafter, he

moved the stone to the (present) place of the makām (al-Fākihī, Ta'rīkh Makka, fol.

331a). Both these reports recorded by al-Fākihī are sober, concise and devoid of

miraculous features or of obligatory divine injunctions, and deserve a fair degree of

confidence. The conclusion must be that it was 'Umar who relocated the place of the

maķām, probably out of pragmatic considerations.

The latest change in the place of the makam has been carried out by the Saʿūdī

government: the makām was moved to the rear in order to widen the path for the

circumambulation of the Ka ba (see in al-Ḥarbī, op. cit., 500, n. 2 of Ḥamad al-Diāsir).

(M. J. Kister)

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In addition to references given in the text, see the bibl. in Le Muséon, lxxxiv (1971),

477-91.

[Print Version: Volume VI, page 104, column 2]

Citation:

Kister, M. J. "Makām Ibrāhīm." Encyclopaedia of Islam, Second Edition. Edited by: P.

Bearman; Th. Bianquis; C. E. Bosworth; E. van Donzel; and W. P. Heinrichs.